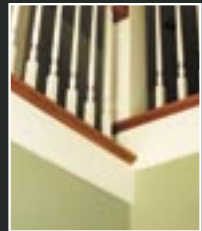


Holt & Bugbee
company

Holt & Bugbee
Quality Craftsmanship Since 1825



Wholesalers of Hardwood Lumber and Moulding





Table of Contents

■	Intro	4
■	History	5
■	Our Process	6
■	The Species	7
	Astragals	12
	Backbands	16
	Bases	22
	Caps	40
	Casings	50
	Chair Rails	78
	Crowns	86
	Flutes	108
	Hand Rails	112
	Miscellaneous	118
	Panel Mouldings	126
	Picture Frames	130
	Sills & Stools	138
	Tongue & Groove	144

Holt & Bugbee Company

A LEADER IN HARDWOODS AND SOFTWOODS SINCE 1825

Time-honored tradition and cutting-edge technology partner to make Holt & Bugbee a leading name in the hardwood and softwood distribution industry.

Since 1825, Holt & Bugbee has been carving a name as an industry leader in the manufacture and distribution of fine quality domestic and imported hardwoods and softwoods. With three state-of-the-art facilities, cutting-edge automation, and unsurpassed quality control, Holt & Bugbee is able to offer one of the largest and most diverse selections of superior wood products available today.

Architectural millwork shops, furniture and cabinet makers and a diverse range of woodworkers benefit from our extensive line of moulding profiles, ranging from simple bases, caps and cases to elaborate chair rails and ornate crowns, all available in a wide variety of species. In addition to providing both rough and milled products, Holt & Bugbee satisfies a growing demand for custom profiles suited to individual needs and tastes.

At Holt & Bugbee we take *uncommon* pride in utilizing the latest technology and state-of-the-art machinery while preserving the rich tradition and heritage of our company.

The broad inventory and extensive milling facilities in Tewksbury, Massachusetts, along with two additional distribution yards in Mt. Braddock and Boyertown, Pennsylvania, give Holt & Bugbee the caliber of sourcing and service capabilities that will continue to not only meet, but surpass, the ever-increasing needs of our customers today.

As one of the oldest names in the forest products industry, Holt & Bugbee realizes the importance of maintaining a healthy environment for generations to come. We only deal with suppliers who employ proper forest management and cultivation techniques. As part of our commitment to a healthy environment, we have become certified by the Forest Stewardship Council (FSC), a leading proponent of responsible forestry.

A Strong Foundation

It was the entrepreneurial savvy of businessman John Cutter that launched the beginnings of Holt & Bugbee. In 1825 Cutter sought to establish a sawmill for rough cutting Mahogany logs in Charlestown, Massachusetts. Armed with nothing more than a strong knowledge of the trade and a single but powerful idea, Cutter struck a bargain where he would supply an equally industrious sea captain with much-needed block ice. The captain would deliver the ice to South America and, on Cutter's behalf, exchange it for Mahogany logs. With the emptying of the seaweed-encased block ice, the ship's holds then became available for transporting the Mahogany logs back to Cutter.

In 1850, Cutter's son-in-law, Stephen Holt, entered the business carrying on the company's tradition. He was followed by John Bugbee ten years later and, with his arrival, the name and company were officially established. To better serve its rapidly growing customer base, the Holt & Bugbee Company migrated to Tewksbury from its original Charlestown, Massachusetts location. Mount Braddock, Pennsylvania, became the chosen site for the second Holt & Bugbee facility in 1994. With this prime location near key sources for North Appalachian hardwoods, Holt and Bugbee began utilizing the value-added benefits of easy access to the finest Cherry in the world.

Just five years later, Boyertown, Pennsylvania became home to the company's third operation, placing Holt & Bugbee in an ideal location (just 40 miles northwest of Philadelphia) for serving customers in the mid-Atlantic region, thus, greatly increasing its market reach.

Five family generations, and many years later, Holt & Bugbee is recognized, not only in the northeast, but from coast-to-coast and in many parts of the world for the quality of their products and dedication to service.

Holt & Bugbee Co. embraces its past and its rich set of values contributes to the strong foundation on which the company was built. Because of its respect for its heritage, Holt & Bugbee, like many fine New England firms with solid roots, continues to thrive in both name and entrepreneurial spirit.

Our Process

TRADITION MELDS WITH TECHNOLOGY

In addition to enjoying a leading name for quality, service and sourcing of the finest hardwoods and softwoods, both domestic and imported, Holt & Bugbee is proud to present a range of extraordinary capabilities that go well beyond the expected.

One such example is our “custom profiles” service – a process that combines art and technology – give our customers the value-added convenience of ordering wood products cut and shaped to their specifications. Our Tewksbury headquarters have dedicated an entire custom production department for this purpose alone.

The three wholesale distribution yards that make up Holt & Bugbee have the combined ability to source the finest hardwood and softwood lumber with cutting-edge services in order to provide the most comprehensive menu of options for our clients. Priming, profile sanding and custom moulding are just a few of the many processes in place for satisfying the unique needs of our growing customer base.



Ripping Line



Sanding and Priming Machine



Moulder

Species List

SPECIE	DESCRIPTION	COMMON USES
African Mahogany (<i>Khaya ivorensis</i>)	Medium density. Light pink to reddish-brown and tannish-brown. Pleasing, mild texture and grain, often ribbon-striped	Interiors, furniture, case goods
Alder (<i>Alnus rubra</i>)	Low to Medium density, fine grain similar to cherry, maple or birch, very uniform light brown with reddish hue	Case goods, millwork, furniture frames
American Beech (<i>Fagus grandifolia</i>)	Fairly heavy. Straight grain. Light brown to reddish-brown. Good steam bending qualities	Cabinet making, interior millwork, bentwood furniture
Anegre (<i>Aningeria sp.</i>)	Medium density. Yellowish-white to pale brown. Fairly mild grain, usually straight but sometimes wavy creating a mottled figure	Interior trim
Ash (<i>Fraxinus Americana</i>)	Moderately hard and heavy. Very shock-resistant. Creamy white sapwood with pale brown heartwood. Coarse texture. Available in “Sap” color spec	Flooring, steam bending, tool handles

Species List

<p>Baltic Birch <i>(Betula sp.)</i></p>	<p>Low to medium density. Straight grain. Uniform creamy yellow color. Slightly coarser texture than Yellow and Paper Birch</p>	<p>Cabinet Parts, furniture</p>
<p>Basswood <i>(Tilia Americana)</i></p>	<p>Relatively Light and soft. Straight grain with fine texture. Pale brown or creamy light brown</p>	<p>Carving, turnings, pattern making</p>
<p>Butternut <i>(Juglans cinerea)</i></p>	<p>Relatively soft and weak. Straight grain and coarse texture. Medium to dark brown color</p>	<p>Furniture, interior millwork, carving</p>
<p>Cherry <i>(Prunus serotina)</i></p>	<p>Medium density. Fine, even texture. Light sapwood, Cinnamon brown to dark reddish brown heartwood, sometimes with brown flecks and gum pocket</p>	<p>Furniture, case goods, joinery</p>
<p>Cypress <i>(Taxodium sp.)</i></p>	<p>Moderately strong, yet light. Coarse texture. Yellowish white to pale brown salmon color. Very resistant to decay</p>	<p>Exterior trim, High humidity interior environments</p>
<p>Eastern Red Cedar <i>(Juniperus virginiana)</i></p>	<p>Moderately hard and heavy. Very fine texture. Heartwood vivid purplish red, fading to drab reddish brown with exposure, light sapwood. Fragrant odor</p>	<p>Lining of closets and chests, woodenware</p>

<p>Eastern White Pine <i>(Pinus strobus)</i></p>	<p>Low density. Medium texture, fairly even grain. Creamy white to pale yellow, sometimes with a reddish tinge</p>	<p>Furniture, interior millwork</p>
<p>European Beech <i>(Fagus sylvatica)</i></p>	<p>Fairly dense and strong. Straight grain. Slightly less course than American beech. Steamed to a reddish-brown color. Good bending qualities</p>	<p>Cabinet making, interior millwork, bent-wood furniture</p>
<p>Genuine Mahogany <i>(Swietenia macrophylla)</i></p>	<p>Moderately light to heavy. Yellow brown to dark red or dark reddish brown. Mild texture, variable grain</p>	<p>Furniture, Architectural millwork, boats</p>
<p>Hard Maple <i>(Acer saccharum)</i></p>	<p>Medium to high density. Straight grain with fine texture. Heartwood is light reddish brown, while the sapwood is often selected for its quality of whiteness</p>	<p>Furniture, cabinets, flooring</p>
<p>Hickory <i>(Carya sp.)</i></p>	<p>Very hard and heavy. Pale creamy to light reddish tan sometimes streaked with darker color. Coarse texture similar to ash</p>	<p>Striking tool handles, bending, sports equipment</p>
<p>Jatoba <i>(Hymenaea courbaril)</i></p>	<p>High density. Medium to coarse grain, mostly interlocked. Russet to reddish brown often marked with dark streaks</p>	<p>Applications requiring good shock resistance, flooring, furniture</p>

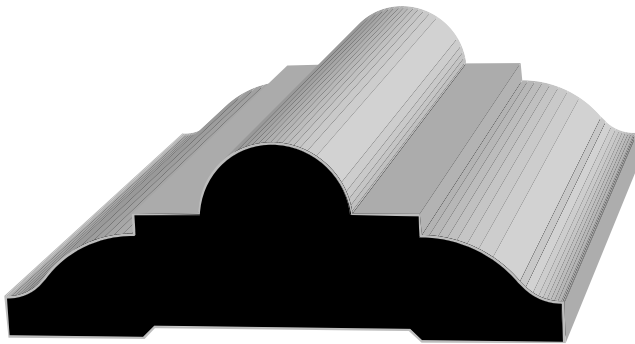
Species List

<p>Lyptus (<i>Eucalyptus sp.</i>)</p>	<p>Medium to high density. Fine to medium textured, typically straight grain. Light brown sapwood with Dark Reddish-brown heartwood</p>	<p>Architectural millwork, furniture, cabinetry</p>
<p>Paper Birch (<i>Betula papyrifera</i>)</p>	<p>Medium density, slightly lighter than Yellow Birch. Fine, even texture. Creamy white color</p>	<p>Cabinets, interior trim</p>
<p>Red Oak (<i>Quercus rubra</i>)</p>	<p>Moderately hard and heavy. Straight grain. Coarse texture. White to light brown sapwood with pinkish/reddish brown heartwood</p>	<p>Flooring, cabinets, furniture</p>
<p>Sapele (<i>Entandrophragma sp.</i>)</p>	<p>Medium to high density. Fine texture. Interlocked grain may produce thin stripes when quartersawn. Brown to dark reddish or purplish brown</p>	<p>Furniture, Architectural millwork, carving</p>
<p>Soft Maple (<i>Acer rubrum</i>)</p>	<p>Medium density. Fine texture. Straight grain but often has “curly” figure. Grayish white sapwood with some dark flecks. Heartwood light reddish brown</p>	<p>Furniture, interior millwork, musical instruments</p>
<p>Spanish Cedar (<i>Cedrela sp.</i>)</p>	<p>Low to medium density. Generally straight grain, slightly coarser texture than mahogany. Dark reddish brown. Characteristic “cedary” odor</p>	<p>Millwork, cabinets, patterns</p>

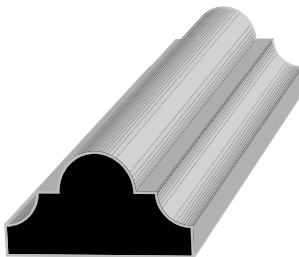
<p>Teak <i>(Tectona grandis)</i></p>	<p>Strong, moderately dense. Variable grain. Coarse texture with an “oily” feel. Yellow brown to rich brown frequently showing streaks of dark color</p>	<p>Boat building, exterior furniture, interior and exterior joinery</p>
<p>Utile <i>(Entandrophragma utile)</i></p>	<p>Medium to high density. Medium texture. Interlocked grain. Uniform reddish brown color</p>	<p>Interior and exterior millwork, boatbuilding, furniture</p>
<p>Walnut <i>(Juglans nigra)</i></p>	<p>Moderately hard and heavy. Even texture. Usually straight grain but can be wavy. Steamed to maintain a consistent medium chocolate brown color</p>	<p>Furniture, musical instruments, interior joinery</p>
<p>White Oak <i>(Quercus alba)</i></p>	<p>Hard and heavy. Usually straight grain, coarse texture. More figure than red oak. Light colored sapwood with light brown heartwood</p>	<p>Flooring, Architectural millwork, barrels</p>
<p>Yellow Birch <i>(Betula alleghaniensis)</i></p>	<p>Medium to high density. Straight grain. Fine, even texture. light yellow sapwood, reddish brown heartwood. Available in “Sap”, “Natural” or “Red”</p>	<p>Flooring, furniture, case goods</p>
<p>Yellow Poplar <i>(Liriodendron tulipifera)</i></p>	<p>Medium density, moderately soft. Medium to fine texture. Straight grain. Creamy white sapwood with pale yellow brown to olive green heartwood</p>	<p>Painted architectural millwork, Paneling, furniture frames</p>

Astragals





AST0001
1-1/16" x 3"



AST0002
9/16" x 1"

Massachusetts

Holt & Bugbee Company

1600 Shawsheen Street
PO Box 37 Tewksbury, MA 01876

978-851-7201 | Phone

978-851-3941 | Fax

Western Pennsylvania

Holt & Bugbee Hardwoods

1162 Industrial Park Drive
P.O. Box 123 Mt. Braddock, PA 15465-0123

724-277-8510 | Phone

724-277-8611 | Fax

Eastern Pennsylvania

Holt & Bugbee Hardwoods

2202 Farmington Avenue
PO Box 220 Boyertown, PA 19512-0220

610-473-9343 | Phone

610-473-9633 | Fax

www.holtandbugbee.com